



# ADVANCED PROGRAM FOR PROFESSIONAL OPERA SINGERS

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Call for Proposals and Participation

by

Fondazione Teatro Comunale di Modena

Application for admission must be submitted by

**10 November 2019**

The program will be held from

**January to May 2020**

The Course is free of charge

## INFO

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Fondazione Teatro Comunale di Modena

Via del Teatro 8, 41121 Modena



## Call for application and participation

### 1. Intended audience and purpose of this course

The application is open to all opera singers of legal age. There is no age limit.

The course is aimed at improving the professional skills of the opera singer as well as her/his professional integration in line with the development and evolution of the sector.

### 2. Admission requirements

The Course aims to perfect the vocal and interpretative lyrical techniques of the experienced opera singer.

Aspiring participants will be evaluated on the basis of their musical studies, both formal and informal (e.g. three-year degree from a Conservatory of Music or equivalent), and on their actual vocal and interpretative skills. The skills required will also be assessed by listening to the pieces received in video during the **pre-selection phase** and, in the case of candidates admitted to the **selection**, through a live audition.

Both Italian and foreign candidates, including non-EU citizens, can apply for admission, as long as they:

- are at least 18 years of age
- declare that they have their residence or domicile in the territory of the Emilia-Romagna Region.

Non-EU candidates must be in compliance with current immigration laws.

### 3. Educational plan

Attendance is full time and is compulsory. The Course is therefore incompatible with other professional and/or artistic commitments.

The granting of any artistic permit must be authorized in advance by the Direction of the Opera House.

Lessons will be held from Monday to Friday, morning and afternoon, for a maximum of 8 hours per day.

The course will last 500 hours, including a training workshop (music rehearsals and directing) with a final concert open to the public with orchestra.

If the student's absences exceed 30% of the scheduled hours of activity, a certificate of attendance will not be provided.

### **Teaching methods**

- classroom lessons
- laboratories and public performances

### **Subjects**

- Vocal technique
- Study and analysis of the musical score
- Stage art
- Acting (by Emilia Romagna Teatro Fondazione)
- Diction for singing - French
- Diction for singing - German
- Speech Therapy
- Law, history and legislation of the performing arts
- Laboratory "Opera Production" (final concert with orchestra)

### 4. Number of participants

The course provides for the admission of 12 participants/opera singers.

### 5. Location and duration of the Course

Classes will be held at The Luciano Pavarotti Opera House in Via del Teatro 8 41 100 -

Modena.

From January 13 to May 17, 2020.

#### 6. Costs of participation and other economic information

- The enrolment/registration and the Course are **totally free**.
- Meals are at the expense of the organization.
- The industrial and service group **Finmasi Group**, based in Modena, has offered two scholarships of €2,500. At the end of the course, the scholarships will be awarded to the students on the instructions of the Direction of the Luciano Pavarotti Opera House.

#### 7. Application for admissions and deadlines for submission

The selection of the admitted candidates will be made in 2 successive phases:

**A. - Pre-selection**, by e-mail

**B. - Selection**, through live auditions and interviews at the Opera House

The Application Form for preselection must be submitted **no later than November 10, 2019**.

Only candidates who pass the pre-selection will be admitted to the final selection.

#### **A. Pre-selection**

Admission to the pre-selection process is subject to acceptance of all of the terms of this notification.

To be admitted to pre-selection, the following documents must be sent by e-mail to [formazionetcm@teatrocomunalemodena.it](mailto:formazionetcm@teatrocomunalemodena.it) within the time limit indicated above:

- Application for admission ("Domanda di Ammissione") completed in all of its parts on the form, downloadable in pdf, at <https://www.teatrocomunalemodena.it/corso-per-cantanti-lirici/>
- photocopy of a valid identity card or passport
- curriculum vitae with academic background and artistic experience
- video recording of 2 opera arias of your choice from the traditional and best-

known operatic repertoire. The videos must be sent with a link to YouTube (please note that YouTube offers the possibility to upload videos in “unlisted” mode if you do not want to make your videos public). If it is not possible to use YouTube, you can use the same service or send the videos in mp4 format through [www.wetransfer.com](http://www.wetransfer.com) informing the secretariat of the above contacts. We recommend a good quality audio recording.

The pre-selection will take place after the assessment of your curriculum vitae and audio-video tracks. These evaluations will be made at the sole discretion of the Exam Committee appointed by the Luciano Pavarotti Opera House Foundation, which will be composed of highly qualified artists and professionals.

**By November 24, 2019**, candidates will receive an admissions response. If positive, there will be an invitation by e-mail to the live audition and candidates will have **6 days** (deadline November 30) to confirm their participation in the selection. No e-mail reply within the deadline will be interpreted as the will to renounce participation in the selection.

## **B. Selection**

Students who have passed the pre-selection will be allowed to participate in the live audition to be held at the Teatro Comunale di Modena on 17 and 18 December 2019. The invitation and timetable for the selection will be sent to each candidate by e-mail. Other notification systems are not foreseen. Candidates must be available and on call to the Evaluation Committee, for the duration of both days.

The selection will be divided into two parts:

### **1. Live audition**

### **2. Motivational colloquium**

#### **1. Live Audition.**

The live audition consists in reciting the candidate's own program in order to verify her/his vocal and technical/interpreting skills.

The candidate must present a program of 5 opera arias of her/his choice from the traditional and best-known opera repertoire, in the original language, of which at least 3 in Italian. (The 2 pieces previously indicated at the time of the

pre-selection may be included in the list).

The choice of the program must be communicated to the Opera **House by November 30, 2019.**

The arias must be performed by heart and at the request of the Commission.

The Examination Commission will have the right to listen to all or part of the program.

The Opera House will provide candidates with an accompanying maestro for the execution of the program presented.

At the time of the audition, the candidate must provide the accompanying maestro with all the scores of the chosen pieces.

The candidate is allowed to be accompanied by his own pianist, directly accepting all expenses and charges.

## **2. Motivational colloquium**

The Commission will assess the degree of motivation of the candidate, the interest in the content of the Course and the commitment to complete the Course in the time and manner indicated.

The Commission that will evaluate the selection is decided upon by the Opera House and will be composed of proven experts, both for the artistic part and for the selective criteria.

The names of the candidates admitted to the Course will be communicated via e-mail the morning of the day following the audition.

The Commission will draw up a ranking list that will be made public on the website of the Opera House.

## 8. Candidates admitted to the Course

Admission to the Course will be established on the basis of the final ranking of eligibility, drawn up by the Examination Committee, at its sole discretion.

The first 12 candidates will be admitted to the course as students.

Candidates declared suitable but not admitted may take the place of the admitted students in case of renunciation by the latter.

The admitted students will be sent a written convocation by e-mail with the timetables of the beginning of the Course and organizational information about its development. **The Course will start on January 13, 2020.**

By the date of the start of the activities, **non-EU citizens** admitted to the course must prove that they are in compliance with Italian legislation regarding immigration. In particular, they must be in possession, where required by law, of an entry visa for study or work reasons, or a residence permit for study or work reasons, valid for the entire duration of the Course. They must also send the Opera House a copy of the aforementioned documentation.

Candidates who complete the entire Course by attending a number of hours of training not less than 70% of the total will receive a certificate of attendance.

#### 9. Cancellation of enrolment

In case of revocation of this Call for Proposals, registration will be cancelled automatically.

#### 10. Overview of deadlines and terms

- **November 10, 2019**, is the deadline for receiving applications (via e-mail)
- **By November 24, 2019**, candidates will receive an admission response to the live audition (via e-mail).
- **By November 30, 2019**, the candidates admitted to the selection must confirm their participation in the live audition.
- **By November 30, 2019**, the candidates admitted to the selection must communicate the 5 pieces they intend to use as their musical program for the audition.
- Live auditions will be held on **17-18 December 2019** at the Opera House.
- **By December 19, 2019**, the names of the candidates admitted to the Course will be announced (via e-mail).
- **From 13 January to 17 May 2020** the Course lessons (the last two weeks of the course will be dedicated to the workshop with the musical rehearsals and directing of a lyrical performance with orchestra).

#### 11. Use of personal data

All the personal data requested will be used solely for the purpose of carrying out the selection procedure described in the call and the subsequent activities related



to the subject of the call-in compliance with the provisions of Regulation (EU) 2016/679 and national legislation regarding the protection of personal data.

To cancel personal data, write a special delivery letter to the address in the header or by e-mail to [formazionetcm@teatrocomunalemodena.it](mailto:formazionetcm@teatrocomunalemodena.it)

Modena, 12/09/19

**Please, note that the present is a translated version of the original document which is in Italian.**

